

RAW: JASON MCKEY  
 TRANSLATOR: LOZ (LOZ T. WHITEHEAD)  
 PROOFREADER 1: SHARON  
 PROOFREADER 2: NANCY  
 LEX TYPESETTER: TRACY (TRACY WOODS)  
 QUALITY CHECKER: TRAN (TRAN NGUYEN)



&

SNOOZING SCANS  
[snoozingscans.tumblr.com](http://snoozingscans.tumblr.com)

CLEANER: K. IBUTSU  
 DIALOGUE TYPESETTER: K. IBUTSU  
 QUALITY CHECKER: K. IBUTSU

We are in need of cleaners and typesetters for Kasane.  
 Look at Kai-chan, are you going to make her do this alone forever???  
 If you are interested, please send an e-mail to [whateverproject@gmail.com](mailto:whateverproject@gmail.com)



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ドラマ・ミュージック

drama music

松浦 だるま





# 累かさね ろ

松浦 だるま

daruma ro

松浦 だるま

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SO THAT  
THE BEAUTY OF  
THIS FACE WILL  
BE DRAWN OUT  
EVEN MORE.

I'VE ALSO  
CHANGED BOTH  
THE MAKEUP  
AND CLOTHES'  
STYLE,



THANKS  
TO THAT,  
DESPITE BEING  
A PRODUCER,  
I HAVE BEEN  
MANAGING AS  
HER MANAGER  
INSTEAD.

*That wasn't  
a lie*

THERE HAVE  
ALSO BEEN  
SOME TALKS  
ABOUT MOVIES,  
THINGS ARE  
VERY HOT!

WELL,  
IT WAS A  
SUCCESS,  
THERE HAVE  
BEEN 3 STAGE  
OFFERS SINCE  
THE SEAGULL

EVEN  
THOUGH  
HER FACE  
HAS BECOME  
PRETTY, HER  
PERSONALITY  
IS STILL...  
PRETTY MUCH  
THE SAME AS  
BEFORE...

YES.  
YES.

BY  
THE WAY  
HARUTA-  
SAN,  
I WANT TO  
CHANGE SO  
FOME  
BEFORE  
ALREADY?  
SWITCHING  
FACES.







THAT  
WASN'T  
THE  
CASE,  
WAS  
IT?



WERE THE  
MESSAGES  
I RECEIVED  
FROM UGON-SAN  
SHORTLY AFTER  
THE SEAGULL  
WAS OVER.

"I'M  
REALLY  
GLAD  
THAT WE  
DIDN'T  
CROSS  
THE  
LINE."

"IT  
WAS  
JUST  
AN  
ILLUSION  
THEN."



THE  
RESULT  
WOULD  
HAVE BEEN  
DIFFERENT  
HAD I KNOWN  
NOTHING  
HAPPENED  
BETWEEN  
YOU AND  
USOH-SAN.

EVEN  
NOW I  
STILL  
THINK  
THAT.

IN  
THE  
END,

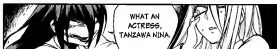
BOTH  
YOU AND I  
WERE JUST  
DANCING  
TO ONE  
PRODUCER'S  
TUNE OF  
ILLUSION.

BUT  
YOU  
KNOW,



I WAS  
COMPLETELY...  
FOOLED...

TO  
PREVENT  
THAT  
YOU TRULY  
PUT ON A  
SHOW AS  
IF HE'D  
HAD YOU



WHAT AN  
ACTRESS,  
TANZAWA NINA.



THAT NIGHT,  
USOH-SAN  
REJECTED  
ME...





HAMA

„Nina?  
Sorry for  
calling  
while  
you're  
busy.

The Seagull  
was  
wonderfull  
To think  
that Nina  
has come  
this far.



You just  
stormed off  
after saying  
that you'd  
keep fighting  
the illness and  
continue your  
acting career..  
I was very worried,  
but now I can  
finally feel  
at peace.



Your father  
and I are  
truly happy  
seeing how  
splendid you  
have become..  
We'll keep  
supporting you  
from here  
on too.



THESE  
ARE THE  
VOICEMAILS  
FROM WHEN  
YOU WERE  
ASLEEP.

GO ON,  
LISTEN  
TO THEM.





IT'S FINE  
LIKE THIS...

THAT'S TRUE.  
THIS IS  
GOOD ENOUGH

THIS  
IS...



TAN-  
ZAWA  
NINA  
MAY  
VERY  
WELL  
HAVE

AL-  
READY  
LOST  
IT  
SINCE  
THAT  
TIME.

...I'M NOT SURE...

...



NOW  
THAT I  
THINK  
ABOUT  
IT,



THE MORE SHE PASSED HER LIFELESS DAYS IN THAT DARK ROOM, AS HER MARCOLEPTIC CONDITION WORSENER.

AND THE MORE "TANZAWA NINA" ROSE IN PROMINENCE,



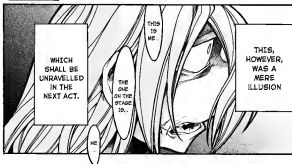
AFTER THAT, HAVING PERFORMED ON SEVERAL STAGES, BOTH KASANE'S BEAUTY AND ACTING SKILL WERE FURTHER REFINED.



BEFORE LONG, A YEAR AND A HALF HAD PASSED SINCE THEIR FIRST MEETING.

AND EVEN WHEN SHE WAS AWAKE, SHE ONLY BECAME FURTHER REDUCED TO AN EMPTY SHELL.

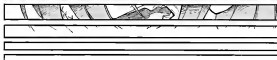


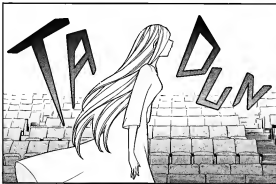




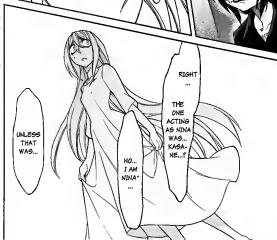


\*A full-scale rehearsal where performers work out every detail of the performance.  
For theatre, cast members wear their costumes, and the backdrop may be used with props.







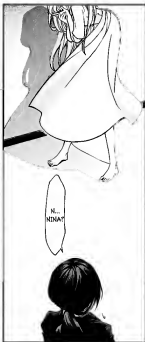






THIS  
IS ALL  
YOUR  
FAULT

KASANE!!!



I AM...  
NEITHER  
NINA NOR  
TANZAWA  
NINA...  
I AM  
NO ONE  
AT ALL

I DO NOT  
EXIST IN  
ANYBODY'S  
MIND!

